Hastings and St Leonards Observer 3/12/1910

STEPHEN FISHER. The funeral of Mr. Stephen Fisher, of Clive Vale, whose death was -recorded in our last issue, took place on Monday. The first part the service took place at Christ Church, Ore, the Rev. C. W. Cooper officiating there and at the interment the Borough Cemetery, principal mourners were the three sons of the deceased, Miss Fisher and Mrs. Morgan (daughters), and Councillor F. W, Morgan (son-in-law). There were several beautiful wreaths. The whole of the funeral arrangements were carried out most satisfactorily by Messrs. J. Vine and Son, of 34a and 94, High-street, Hastings

Hastings and St Leonards Observer 31/12/1910

MR. STEPHEN FISHER. Mr. Stephen Fisher, of 115,* Harold-road, Hastings, who died on the 23rd ult. left £3,026 10s. 9d. of which =£2,578 7s. 11d. net personal. Probate the will has been granted to his sons, Mr. William Meadows Fisher, of 155, Harold-road, artist; Mr. Henry Edward Fisher, of 64, Westover-road, Wandsworth. S.W.; and his daughter, Miss Mary, L. Fisher, three of the Executors.

* 115 must be a misprint for 155 Harold Road.

Stephen also had an obituary notice in the Weekly Freemans Journal published in Dublin.

I can find little written on William though in the 1891 census his occupation is given as stationer, Stephen Junior is a fancy leather worker and Henry is a commercial clerk. In 1901 William is a commercial clerk but by 1911 he is listed as an artist.

Hastings and St Leonards Observer 3/2/1900

FISHERMEN'S SOUP KITCHEN, To the Editor of the Observer. Sir, -I have very much pleasure in acknowledging the receipt the following amounts on behalf of the Fishermen's Institute Soup Kitchen:— Mr. Stephen Fisher. 5s; S. J. V.5s, This is the only soup kitchen in the Old Town, and the number of poor people helped daily is over one hundred. Further donations may be sent to the Treasurer, General Smith, Ferndale, Baldslow-road; or to me. Yours truly, (REV.) H. J. SANDERS. 61, Old London-road.

Happenings at Hastings History House

During January we invited people in to help identify the pictures in our collection which we haven't been able to place, we are making progress with this.

Saturday 9th February at 5pm we will be welcoming Barbara and Stan Atkinson to give us an illustrated talk on the work of the **Brede Steam Engine Society.** I am sure many of you have visited these giants of our industrial heritage. Tickets £4 a donation will be given to the BSES.

Thursday 21st to Saturday 23rd February we are holding a Book Sale so come and find that book you have always been meaning to read at a bargain price.

Thursday 7th March 11am you are invited to join us for coffee and learn about the Hastings Heritage Trail created by Maxine Beuret. Sites have been chosen for their history with a focus on design. Afterwards you are invited to join her on a short walk along George Street to visit some of the locations, do bring your phone or a camera to add to the archive.

We have recently acquired two large stationery cupboards to help with our archive storage, volunteers are welcome to help us index the material as it goes into these. If you have seen our office you will know how crowded it is and we can now slowly begin to see some clear space. One of the items we have discovered is another aerial photo of the Old Town dated c 1970, it is on display behind the desk next to the photo c 1965.

Current Exhibitions

Hastings a Hotbed of Emancipation - this exhibition by Marilyn Saklatvala had a short showing from August to the end of September. It has been very popular and deserves a longer display, focusing on the very active suffragist women and some men of Hastings and St Leonards.

'Unseen Hastings' which Dennis Collins created is well worth a visit. This was shown some years ago and is well worth further exposure. Comprised of copies of pictures in private collections, we are very grateful to those who allowed them to be copied. If you would like to add to this collection we would be happy to photograph your pictures and include them. As demonstrated by Fisher's work, an artist's depiction is often the only visual historical record of local buildings or lack of them