

COUNTY COUNCIL CUTS – WILL OUR HISTORY DISAPPEAR?

The gist of the threat seems to be that only records covered by the Public Records Act will be accepted for safekeeping and other records will require some sort of payment to The Keep to be taken in. Will people be willing to pay for the preservation of their donated records—lawyers, businesses, estate agents, and family records? Unlikely. Will free access be maintained to the collections? It is hard enough already for some people from the east of the County to find the time and travel money to follow their research interests at Falmer.

The article points out that the rate bill on the building is £300,000 a year and the contribution by the partners in the Keep is negligible. The partners being Brighton and Hove Council and Sussex University.. Redundancies are planned

Over the years many Hastings records have found their way there - some under the Public Record Act and others thought to be safer there than Hastings Museum. In Historic Hastings John Baines mentioned that records at The Keep included: parish 'registers from 1559, vestry books 1598, churchwardens' accounts 1572, sidesmen or assistant church wards 1606, overseers of the poor 1598, surveyors of the highways 1606, parish clerks 1571, sextons 1572'. School and some hospital records are there as are those of the constabulary.

When it was suggested c2000 that more records be sent to the East Sussex Record Office from Hastings Museum it was agreed they would be copied and copies returned to Hastings and furthermore that records could be ordered for perusal and they would be couriered from Lewes to the Museum for consultation. This never happened as far as I am aware. For years many of our records were listed on their catalogue as missing in transit - a rather worrying phrase which apparently means that they yet to be catalogued. Now the phrase is "not received" and we are told these are still at Hastings Museum which is confusing to say the least.

The Keep have done a lot of work on cataloguing Hastings records and some of the entries are very informative for which we are grateful. We are unlikely ever to get a local record repository back so we should fight to maintain what facilities there are at The Keep.

County Borough of Hastings.

Entertainments Manager - J. NORMAN GRAY.

The Municipal Orchestra



Conducted by



Sir HENRY WOOD

The Hastings Municipal Orchestra.

(AUGMENTED)

Musical Director - JULIUS HARRISON.

1st Violins.

Reginald Whitehouse (Principal)
Ella Robinson (Sub-Principal)
Anthony Valenti
Norman Peace
Dorothy Huxtable
Edward Carwardine
T. Fussell

Second Violins.

Charles McKeown (Principal)
Thomas Jenkins
Eric Cuthbertson
Stanley L. Hopkins
T. Sammons
G. Whittaker

Violas.

Robert Bell (Principal)
A. E. Wainwright
H. Goom
W. Smith

'Cellos.

Norman Attwell (Principal)
George E. Collinson
Fred Dunworth
F. Hodgkinson

Contra Basses.

F. Wall (Principal)
William McDonald
S. Sterling

Flutes.

Vernon F. Harris (Principal)
William Barlow
W. E. Smith

Oboes.

John Craen (Principal)
Thomas Bird

Cor Anglais.

Thomas Bird

Clarinets.

Archibald Price (Principal)
H. L. Wainwright

Bassoons.

Norman D. Fawcett (Principal)
John Lewin

Horns.

Sydney Coulston (Principal)
Henry G. Watson
F. Hamilton
R. E. Bryant

Trumpets.

Joseph Birrell (Principal)
Herbert Woods
A. Whitaker

Trombones.

Alfred W. Chapman (Principal)
G. Chapman
A. Roberts

Bass Tuba.

F. Glyn

Timpani, etc.

Harry M. Scott (Principal)

Extra Percussion.

S. Beckwith

Harp.

Stanley L. Hopkins

Celeste and Piano.

Fred Dunworth

Librarian.

Alfred W. Chapman

Indexing the OHPS collection continues and what follows are a few example from recent items. Some show what a lively classical music scene the town supported The pictures left relate to 1932.

CONDUCTOR :

SIR HENRY WOOD.